

Presentation and Dialog

*Polémicas:
política, intelectuales,
violencia*

by Carlos Pabón Ortega

Presented by:

Dr. Manuel S. Almeida

Associate Professor and Researcher of the
School of Social and Human Sciences, Universidad del Este and
Director of *Ámbito de Encuentros*.

The author, Carlos Pabón, will be present
to share with the public.

Thursday, February 5, 2015

11:30 a.m.

Piñero Reading Room, Universidad del Este, Carolina

Sponsored by: Jesús T. Piñero Collection, Institute for Transdisciplinary
Research, School of Human and Social Sciences, and the journal
Ámbito de Encuentros.



The program of interviews and analysis of the Jesús T. Piñero Library will continue this semester. During the month of February the topics and invited guests will be:

February 5 — **“New initiatives in the publishing world in Puerto Rico”**

José Orlando Sued and Lorna Polo

February 12 — **“Historians today in Puerto Rico”,**

Dr. Félix Huertas, President Puerto Rican
Association of Historians (APH)

Piñero House Museum

Activities in February:

February 4, 12 and 19 — ***Craft Workshops***

Work with a variety of materials
Instructor: Carmen Hurtado of
“MoviArte”

February 7 and 21 — ***Creative Writing
Workshops***

Instructor: Juan A. Torres
9:00 a.m. to 12:00 noon

Museum Visits:

Wednesday through Sunday

8:30 a.m. to 4:00 p.m.

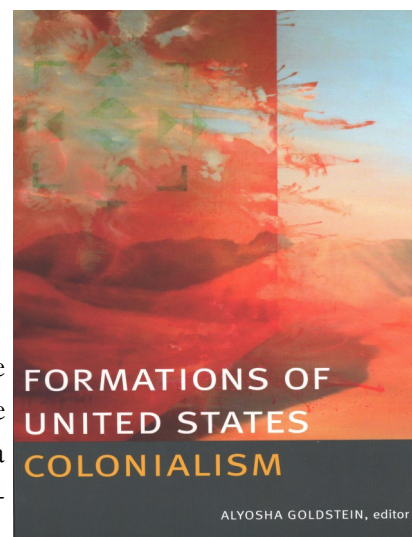
Teléfono: 787-876-0562

An Empire Step by Step

Formations of United States Colonialism

Aloysha Goldstein, editor

Duke University Press, 2014

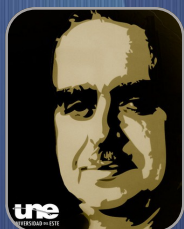


Interesting what one little letter can do. By adding an “s” to the word “Formation” in the title, the editor of this book gives us a clue to one of the fundamental concepts behind the entire work. For more than two hundred years United States colonialism has taken on a wide variety of forms, creating and modifying concepts, laws, attitudes, movements, transforming itself in order to meet the demands of economic, political, cultural, military and social changes

This text includes a selection of twelve essays grouped by major themes into three units: conflicted histories, colonial entanglements and politics of transposition. The authors articulate their works from a variety of disciplines including ethnic studies, postcolonial theory, critical geography, ethnography as well as social, cultural and judicial analysis. The writings examine the experiences of Native Americans, Afroamericans, Hawaiians, Filipinos, and Puerto Ricans along with natives of Guam and Samoa. The experiences that are analyzed range from the 17th through the 21st centuries.

This book presents the reader with a wide view of the complexity and variety of what has been the experience of American colonialism, which goes far beyond territorial occupation and juridical structures. From geography to the concepts of space and time, human rights, personal and communal identities, the concepts of civilization and culture, expressions of gender, the development of language and the epistemology of empire—all are concepts and processes molded by the colonial experience. The text serves to outline the degree to which colonialism (from the time of the thirteen colonies under British rule) has been an integral part of the nation’s formation.

In the Puerto Rican context, this book serves as a challenge to any citizen concerned with the island’s future to consider in a wider context the enormous cultural, social as well as political and legal implications of colonialism.



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6th Annual Film Festival Piñero House Museum



"Julia Toda en mí"

**Saturday, February 21
7:00 p.m.**

"Julia Toda en mí"
by Ivonne Belén
The life of the immortal
poet . . .

Julia de Burgos

**Saturday, February 28
7:00 p.m.**

**Selection of short films
from the 2014 edition
of "Cinefiesta"**



"El extraordinario Sr. Júpiter"



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