

## Exhibition

### ***“The Faces of History”***



**The Chancellor of the Universidad del Este, Alberto Maldonado, speaks to the participants in the opening activity.**



**Teachers, students and the general public view the works on display in the lobby of the UNE library.**

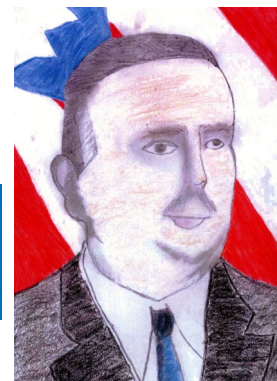
On the 10th of October a community celebration was held at the Universidad del Este to mark the opening of the exhibition “The Faces of History”. The exhibition includes portraits of three historical figures that are linked to the UNE and to the city of Carolina: Jesús T. Piñero, Ana G. Méndez and Julia de Burgos. The works of art were created by teachers and students of both private and public schools throughout Puerto Rico as part of a contest sponsored by the organization “Autógrafo.tv”, an initiative of People Television. The exhibit includes more than 40 works that evidence the creativity and imagination of the artists. The exhibition will continue in the UNE Library until November 21.



**“Ana G. Méndez”  
by  
Cyndia Pagán  
(Aguada)**



**“Julia de Burgos”  
by Alexis Ortiz  
(Carolina)**



**“Jesús T. Piñero”  
by  
Jesús Robles  
(Carolina)**

## ***"The Geography of Memory: Canóvanas in the Era of Piñero"***



Mrs. Carmen Dominguez, one of the residents interviewed for the production of this documentary.

After two years of very intense work, the documentary "Geografía de la memoria: Canóvanas en tiempos de don Jesús" (*The Geography of Memory: Canóvanas in the era of Piñero*) was presented to the public for the first time on October 14th. This documentary is the first film production to be created by the UNE's Piñero Collection.

The work includes interviews with more than a dozen former and present residents of the town of Canóvanas as well as other individuals who share their experiences in this one-time sugar town during the 1930s, 40s and 50s. The ex governor's son, José Emilio Piñero, also shares his memories as does architect Oto Reyes who was in charge of the restoration of the Piñero residence in Canóvanas. Historian Juan Giusti, who has done ample research in the study of the sugar economy of Puerto Rico, also contributed to this production.

During the month of October two additional presentations were also carried out. On October 24th, the film was presented at the Universidad del Turabo as part of the yearly assembly of the Puerto Rican Association of Historians (APH), and on October 30th the work was presented at the Piñero House Museum to a public that included many of the men and women who were interviewed for the production. For the creation of this work, the Piñero Collection was fortunate to count on the collaboration of personnel at Piñero House Museum as well as the Municipality of Canóvanas.

### **Second season**



The second season of "Utopística" continues this month with a series of interviews dedicated to important topics for the present and future of Puerto Rico. We invite our Friends to see each edition through our channel in [YouTube](#), in [Facebook](#) or on our web page at: [www.utopistica.com](http://www.utopistica.com).

Thursday, November 6:

Dr. Manuel S. Almeida, author of  
*Ese idiota Sócrates: teoría política, crítica, democracia*

Thursday, November 13:

Special edition including the presentation by Dr. Rafael Aragunde of the text:  
*Ese idiota Sócrates* by Dr. Manuel Almeida.

Thursday, November 20:

Dr. Edwin Crespo  
*Anthropology and history*

The documentary, which has a duration of 40 minutes, includes three basic themes that are related in time: the life of the first Puerto Rican governor, his residence in Canóvanas and the society which was the context for both. The film is a work that reflects both oral history and public history. It is directed toward a non-academic audience, particularly visitors to the Piñero House Museum. With this work it is hoped that visitors to the Museum will have a greater understanding of the wider historical context that gave meaning to Piñero's work and to daily life in his home.



# PRIMER CONGRESO de Poetas y Narradores CONTEMPORÁNEOS

en Canóvanas

Para profesionales y estudiantes .....  
Tema: Literatura puertorriqueña contemporánea  
durante los siglos XIX- XX-XXI  
Narrativa y poética puertorriqueña moderna  
y posmoderna

DOMINGO  
23 de noviembre  
de 2014  
1:00 PM — 6:00 pm  
Centro de Usos Múltiples  
(Altos de la Cooperativa  
Roosevelt Roads, salida a  
Juncos).

Grupo Plena y Bombé - 3:00pm  
Incluye: Certificados y Café Expreso  
Información: 787-876-0562 o 939-644-7442  
y 939-216-2260



INSTITUTO  
de CULTURA  
PUERTORRIQUEÑA

## Piñero Reading Room

Monday thru Friday  
7:00 am to 5:00 p.m.

Tel. 787-257-7373 ext. 3025

*Carta Informativa is the work of:  
Norayma Celso, Leticia Delgado & Jaime Partsch*

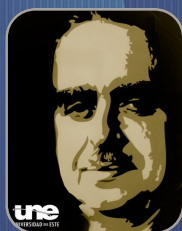
## Book presentations

# Activities in the Piñero Collection

The program of activities of the Piñero Collection continued with two book presentations. On October 23, *Ese idiota llamado Sócrates: teoría política, crítica, democracia*, the latest work of Dr. Manuel Almeida of the UNE was presented to the public by Dr. Rafael Aragunde, former Secretary of Education and Professor at the Interamerican University. On October 30, *Artesanía de la escritura filosófica* by Dr. Dennis Alícea, Chancellor of Universidad del Turabo was also presented in the Collection.



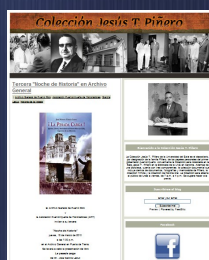
From left to right: Dr. Manuel Almeida, author of *Ese idiota Sócrates: teoría política, crítica, democracia*, UNE Chancellor Alberto Maldonado and Dr. Rafael Aragunde who made the presentation.



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