



Colección Jesús T. Piñero

"Una ventana al pasado para entender el presente"

Carta Informativa

January 2013

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Institute of Puerto Rican Culture Opposed to the Construction of "Plaza Piñero"



Artist's rendering of how the Piñero House Museum would be affected by the proposed construction.

During the public hearings that were held as part of the transition to the present governmental administration, the past Executive Director of the Institute of Puerto Rican Culture, Mercedes Gómez, expressed the Institute's opposition to the "Plaza Piñero" shopping center project proposed to be built around the Piñero House Museum in Canóvanas.

According to Gómez, "It is now the case that the developer has presented a new project which will visually impact the integrity of the monument that is Piñero House. This proposal includes a containing wall with seven meters of landfill above the present level of the House which will create a serious flood threat. On top of this fill will be constructed buildings with several floors which will only worsen the visual barrier. This will affect the appearance of this monument." Gómez added that "We will be issuing new comments in order to object to this project since it will impact both physically and visually this historic work, a fact that is totally unacceptable. Commercial interests cannot and should not threaten the heritage of the people of Puerto Rico." At the Piñero Collection we hope that the new administration will give follow up to these declarations and protect this important part of our architectural heritage.

Donation to the Piñero Collection



During the month of November the Piñero Collection received from Mr. Luis Berríos, Esq., and with the collaboration of Mr. Otto Reyes, an oil painting of Governor Piñero by the artist Amy.

Fourth Annual Film Festival at Piñero House Museum

Once again this year, Piñero House Museum in Canóvanas and the Piñero Collection of the *Universidad del Este* will be sponsoring a film festival at Piñero House. The activity will not only give the public a chance to enjoy quality film productions at no cost, but will also serve as a tribute to the pioneer work of Governor Piñero in film in Puerto Rico.

This year the festival will be dedicated to the genre of the documentary and will present four recent examples of documentaries created in Puerto Rico. The presentations will be held each Thursday during the month of February, beginning at 6:30 p.m. in "el ranchón" next to Piñero House. For more information call: 787-876-0562.



Review

Mercedes

Jaime L. Marzán

Isla Negra Editores

María Mercedes Barbudo y Coronado was a young Puerto Rican woman far ahead of her time who was, nevertheless, forgotten by later generations. In this novel which has as its title *Mercedes*, the author, Jaime Marzán Ramos, revives the figure of Barbudo. The author, who is also a publicist and writer, uses as his point of departure the biography of Mercedes written by the historian Dr. Raquel Rosario Rivera and ably weaves a story that combines both fiction and historical events.

In the context of 18th-century Puerto Rico, and in the company of important historical figures such as Ramón Power y Giralt and José Campeche, to mention only two, the young Mercedes displays the characteristics of an independent and determined woman who breaks away from the conventions and stereotypes of her era. In this novel we can follow the route she created and her work for the island's independence, a work which will lead her to live in exile in Cuba

Books

The following are some of the publications which have recently been included in the Piñero Collection:

Alice Colón et. Al. *Políticas, visiones y voces en torno al aborto en Puerto Rico*. Río Piedras: Centro de Investigaciones –UPRRP, 1999.

Instituto de Cultura Puertorriqueña. *Pintura puertorriqueña: Colección de pinturas del Instituto de Cultura Puertorriqueña*. San Juan: Editorial ICP, 2012.

Reyes Casanova, Otto O. *Exposición de la Colección Reyes Veray*. San Juan: Otto Reyes Casanova, 2008.

and Venezuela, where she is buried next to the Liberator, Simón Bolívar.

The wealth of historic facts about the Island and the panoramic view of Latin America and its liberators make reading this work more than just entertainment. It provokes a desire to know more about the men and women as well as the events that have molded us as a people.

Melissa Padilla Ponce de León

Writer

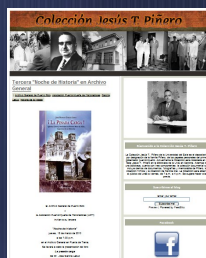


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