

Jesús T. Piñero Collection Carta Informativa September 2012

m ``A window on the past to understand the presentm ''

Forum: Description and preservation of audio-visual materials

On Friday, September 14th, in the Demo Kitchen of the José A. "Tony" Santana School of Hospitality and Culinary Arts of the Universidad del Este, there will be a fórum dedicated to the topic of the description and preservation of audio-visual resources. The speakers for this event will be: Lillian Irizarry Martínez, Osvaldo Rivera (Audio Visual Archive of the University of Puerto Rico in Río Piedras) Orlando Alonso and Marisel Flores (Moving Images Archive of the Puerto Rico General Archives). This fórum, organized by the Network of Archives of Puerto Rico (ArchiRED) will provide valuable information about the importance, the methods and processes involved in film preservation and description, work that is in its pioneer stages in Puerto Rico. The activity is free of charge and open to the public. It will begin at 8:00 a.m. and end at noon. For more information call 787-314-5308.



Public Relations and Electoral Processes in Puerto Rico: Past and Present

During election years we live surrounded, submerged, almost drowning in an atmosphere full of signs, bumper stickers, jingles, press releases, interviews and commercials that seek to convince us of the greatness of innumerable candidates and their respective political parties. By the time November rolls around, there will not be a single lamp post on the island that won't have at least one sign on it with the face of a future "public servant". If you've ever wondered how we got to live in this situation, you'll want to participate in the conference "Public relations and electoral processes in Puerto Rico: Past and present" that will be offered by Dr. Nereidín Feliciano. The professor will speak about the first electoral campaigns of Luis Muñoz Marín in the 1940s and the role of public relations in them. She will contrast these processes with today's media campaigns. The conference will be at 1:00 p.m. on September 26th in the Demo Kitchen of Santana School of Hospitality in the UNE.



September at Piñero House Museum

Saturday, September 8:

9:00 a.m. - 12 noon Urban Art Workshop 1:00—4:00 p.m. Serigraphy Workshop

Saturday, September 15:

9:00 a.m. - 12 noon Creative Writing Workshop 1:00—4:00 p.m. Urban Art Workshop

Saturday, September 22:

9:00 a.m. - 12 noon Eco-handbags Workshop 1:00—4:00 p.m. Urban Art Workshop

Saturday, September 29:

9:00 a.m. - 12 noon
Workshop for the visually impaired:
Working with clay.
1:00—4:00 p.m.
Urban Art Workshop

To confirm participation call: 787-977-2700

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Institute for Caribbean Studies, UPR-RP announces

Caribbean Conferences

"El espectro de Calibán: etimología, insularidad y la práctica de la arqueología en el Caribe"

Dra. Isabel Rivera Collazo

Thursday, September 6, 1:00—3:30 p.m.

"Intersexiones apalabradas: lo queer en el género testimonial en el Caribe" Dr. Javier Laureano Pérez Thursday, September 13, 1:00—3:30 p.m.

"Estrategias de integración y plataformas de diálogo en el arte contemporáneo del Caribe." Prof. Carlos Garrido Castellano University of Granada, Spain Thursday, September 13, 7:00—9:00 p.m. at the UPR Museum.

"The Caribbean Moment in History"
Dr. Michael A. Gómez
New York University

Tuesday, September 18, 1:00—3:30 p.m.

"Musulmanes africanos en el Caribe y América Latina" Thursday, September 20, 1:00—3:30 p.m.

"Exploraciones botánicas en el Caribe"
Dr. Eugenio Santiago
Thursday, September 27, 1:00 – 3:30 p.m.

The conferences will be held in the amphitheater, CRA 108, of the School of Social Sciences, UPR.

Píñero House Museum



Visits:

Tuesday thru Saturday 8:30 a.m. to 4:00 p.m.

Highway. #3, Km. 15.4 Canóvanas 787-876-0562





Piñero Reading Room Hours:

Monday through Friday 7:00 am to 5:00 p.m.

Carta Informativa is the work of: Norayma Celpa Jaime Partsch Leticia Delgado



For more information about the Jesús T. Piñero Collection

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or call: 787-257-7373 ext. 2523, 3025

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